

## Lesson Plan idea for teachers – capturing special photos on our school trip

On your school trip, take your digital camera and make a shot list. A photographer’s shot list is the ‘shopping list’ of the shots you need to take to provide a complete story of any event. It’s also a way of reminding you how to capture one subject in a wide variety of ways. If you’re photographing your day out, you’re probably not going to get a second chance to capture your shots. It’s important to make sure you do your planning beforehand and prepare your shot list so you can tick each shot off as you do it and don’t be disappointed that you have missed an opportunity later on. This means you will end up with a variety of shots – not just the same ‘look’ over and over again.

Here’s a checklist of six basic photography shots. Practise these shots in school or at home before the trip so you are more confident of your technique.

<p><b>Extreme long shot</b> Taken at a great distance this is almost always an outside shot and shows the location. It is useful for showing what’s happening in the general area where the camera is pointing.</p>	
<p><b>Long shot</b> Take this photograph with a similar distance between the photographer and the people / objects in the shot and the distance behind them into the background.</p>	
<p><b>Full shot</b> This shot includes the whole body of the subject or person – sometimes filling the whole frame.</p>	
<p><b>Medium shot or head and shoulders</b> This is useful for identifying people. These are usually taken with the subject looking straight at the camera.</p>	
<p><b>Close Up</b> Concentrates on a relatively small object and is often used for photographing the human face or something in nature. It is usually photographed as a portrait shape rather than a landscape.</p>	

### **Extreme Close-Up**

This is a stylised way of photographing one subject or part of a subject.



## **Snapper tasks for learners**

1. Working in pairs, ask the children to draw up a basic shot list template with 2 columns and 6 rows as above. In the left hand box write the list of 6 shots to capture:

An extreme long shot

Long shot

Full shot

Medium or head and shoulders

Close up

Extreme close up

2. Children can take their shot list on their day trip. Ask the children to take at least one photograph to satisfy each one on the shot list during the day– 6 finished shots in all.
3. Back in the classroom, the finished photographs could form the basis of a montage, or a storytelling discussion.

Happy snapping!