



**IMAGING PARTNERSHIP
UNITE**

Aligning visual arts with emerging industries

Impact Report



How are we making an impact in education? **Worldwide**

Imaging Partnership and its international counterpart IP-Unite is a growing education organisation that connects the subject of visual arts and optics with emerging technologies. Join the growing community of teachers, parents and children who come to us to learn about optics and how it can be translated into burgeoning industries in fun and exciting ways. Our blended learning resources link the world of optics into STEM subjects and other exciting new industries.

We have created practical photography projects, workshops and accredited programmes that encourage students to thoughtfully observe and focus on the world around them. Our aim is that students use their new optical skills to enhance all aspects of the school curriculum – and future aspects of their lives.

Imaging Partnership evolved from our long-standing experience of delivering practical and interactive photography workshops in schools with our sister company Picture Train. Since 2012, over 2000 students from age 2 – 17 in the UK have been taught using Imaging Partnership and sister company Picture Train resources. More than 850 Secondary School teachers have been taught directly through our integrated learning systems. There are plenty of reasons to work with Imaging Partnership and sister company Picture Train. Optics is creative and fun and when shared, it breaks down all sorts of barriers. Subscription to Picture Train includes a home site license, so teachers, parents and children can get on board anytime. We've catered for all learning styles and made provision for children with special needs and gifted and talented children as part of our learning packages.



See what others say about us

Testimonials

'A much loved event here with the students and really worthwhile project for us at the school. We ended up creating our own lenses from the workshops and an overseas excursion to Boeing, Seattle for our engineering students. We'd like to do more of this in the future!'

Melanie, Hasemore, Head of Art, Kings of Wessex School, Cheddar, Somerset



'A real eye opener and a huge contribution towards our STEM student's personal development.'

Norina Mingoia, Head of ICT, Hinchley Wood Secondary School, Surrey



'A brilliant concept and something that we've been engaging with for some time. The practitioners were very professional and extremely approachable.'

Rachel Magee, Deputy Headteacher, Media Norwich High School for Girls, Norfolk



'Our girls were very impressed and it was a great way to have our students look at how natural science and informatics can be combined with Optics for an exciting future.'

Elizabeth Harvey, Head of Art Department, The Abbey Independent School, Berkshire



'A brilliant way to show what students can achieve with some ingenuity and enterprise skills.'

Fred Hitchcock, Head of Media, North Collegiate Academy, London

'Our department budget has had increased budgets due to the effect this has had on student take up for using science, maths and technology with these career pathways.'

Sarah Hepples, Head of Expressive Arts Division, Sedgfield Secondary School, Durham