

Microphotography UK

Nottingham,
England.

The following is an overview of what I cover on a course for clients.

Day 1.

9.00 - 9.30

Introduction to the Microscopic Process.

Design of a Microscope and associated equipment. Recommendations for Usage.

11.30 Break:

Showcase of images from a typical tutorial session and what can be achieved.

Preparation of Samples.

Supervised Image Capture for Creative and Technical Images.

1.00 Lunch

Free time for Image Capture.

Creation of Images For Stock Libraries.

Break 3.30

Archive images created on the day to Memory Stick.

Questions and Answers.

Close. We normally stop at 4.30pm.

Day 2

Revision of Day 1

Processing of Images for Web, Projection and Print.

Making you images stand out.

Photoshop Edits and Options.

Colour Management.

Image Sizing and Archiving.

Copyright.

Organise Follow Up Support and Further Tuition.

You will leave with a very good knowledge of Microscopy and the creation of images for Art, Technical and Stock which will generate an income for you. You will also be well underway to getting a Licentiate or Associateship of one of the main photographic organisations.

The Advanced Course will revisit areas of your first days of training.

It will incorporate additional Lighting Techniques at the Capture Stage.

Use of Macro Equipment for Laboratory and Field Work.

Introduction to HD Movie Making.

I hope that this helps, it is a very well structured course. Information will follow the course in PDF Format via e-mail for reference and for you to revise revise.