

INNOVATION IN PHOTOGRAPHY

Lesson Plan One

Introduction and Portraiture

Slide	Subject	Description	Timing
1	Introduction	Introduce yourself and the workshops	5 mins
2	Holding the camera	Show how best to keep the camera steady by taking a firm grip with both hands (ensuring the lens is not obscured) and bracing elbows against body	3 mins
3	Camera's eye	Students to appreciate the "eye" of the camera and to make eye-contact with each other	3 mins
4	Portraits	Introduce today's main subject to the class, including the way social photographers work	5 mins
5	Camera Settings	4-5 x zoom, no flash. Also mention the three ways we can take pictures, portrait, landscape, diagonal.	3 mins
6	Fill The Frame Activity	Take photos of partner in full face and profile, leaving a small amount of negative space.	5 mins
7	Rule of Thirds and Golden means	Explain about dividing the viewing screen into three vertical and three horizontal squares to aid composition and the centre square being the golden means	3 mins
8	Focus & Re-compose	Pupils to practice pressing the shutter half way to focus, then move the camera sideways to re-compose for improved image.	2 mins
9	Focus & Re-compose Activity	Students to take picture within their pairs, $\frac{3}{4}$ face, using focus & re-compose, mindful of the background.	5 mins
10	Lighting	Use natural light from a window to show how light and shade gives form to the face and that light can be controlled using reflectors.	5 mins
11	Lighting	Pupils to practice using natural light, taking shots of partner with head at different angles to the light source.	5 mins
12	Angles	Encourage pupils to experiment with different shooting angles – above, below, using wide angle close up, using lighting and composition techniques learned today.	5 mins
13	Review	Review images taken today as a group.	8 mins