

CHANGING THE WORLD THROUGH OPTICS

LESSON PLAN ONE **Portrait/Wedding**

Slide	Subject	Description	Timing
1	Introduction to course and topic		5 mins
2	Careers	Case study, showing how social photographers work, how they find clients, skills required.	10 mins
3	Focal Lengths	Ask pupils to take close up portraits in wide angle – what do they see? Zoom to 4-5 x. Compare	5 mins
4	Composition for individuals	Photographers to direct 'clients' and take images of full face and profile. Demonstrate focus and re-compose. Photographers to take images of ¾ face using talking space.	10 mins
5	Lighting for Portraits	Demonstrate use of flash and natural light	5 mins
6	Activity	Pupils to re-produce earlier three portraits taking into account lighting.	10 mins
7	Posing Groups	Demonstrate, consider background, head height. Pupils to practice on groups of 5 or more.	10 mins
8	Summary	Recap on main points of learning in today's session.	5 mins

Resources:

Camera

Separate Flash if available