

CINEMATIC ARTS PROGRAMME

(KS2/3 Transition)

LESSON PLAN ONE

Movieworld

Slide	Subject	Description	Timing
1	Introduction to course and topic		5 mins
2	Number of Roles in Filmmaking	Show the end credits of any movie, identifying the number and range of job titles. Pupils to organise into filmmaking, filmmaking support and other support roles. Identify that some jobs are industry specific, while others are more generalised.	10 mins
3	Scale of movies	Look at what is meant by 'Independent' as opposed to 'Studio' movies. Show end titles of small scale film to compare with previous. Identify that in small projects, people may take on a number of roles.	5 mins
4	Individual Roles – Producer	Ensure understanding of different roles – Producer, Director etc. Write a short 'pitch' to raise money for a new film.	10 mins
	Individual Roles - Director	Look at the work of a Director and recognise importance of role – give pupils a short script. They are to work out how to film this then control the actual making. One pupil as director, one as camera person, two as actors. Give a short demonstration of what is required.	20 mins
5	Review	Look at the short films – identify the role of the director in creating very different films of the same story.	10 mins